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Automated Lighting: The Art And Science Of Moving And Color-Changing Lights



Synopsis

Automated Lighting: The Art and Science of Moving and Color-Changing Lights, 3rd Edition (formerly Automated Lighting: The Art and Science of Moving Light) continues to be the most trusted text for working and aspiring lighting professionals. It has been fully updated to reflect the vast changes in stage and studio luminaries including LEDs, switch-mode power supplies, optics, networking, Ethernet-based protocols like Art-Net and sACN, wireless DMX, and much more. Its written in clear, easy-to-understand language and also includes detailed information for the most experienced technicians, programmers, and designers. Additional content and resources are provided at www.automatedlighting.pro.

Book Information

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Customer Reviews

"Automated Lighting features detailed design and operating information on automated light fixtures and systems used in live performances, TV broadcasts, and other entertainment arenas." - Studio Photography, October 2006
"In all this is a thoroughly recommended book - even as a reference for the more seasoned practitioner. To have such a wealth of information in one place is rare and it would serve well as a course text book for student lighting designers." Lighting and Sound, December 2006

Richard Cadena is an ETCP Recognized Trainer and an ETCP Certified Entertainment Electrician. As a freelance tech, designer, and consultant, he has worked on concert tours, television, and theatre, and he has designed dozens of lighting systems for permanent installations. He is also

currently the technical editor for PLASA Media.

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